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PALL MALL.

A CATALOGUE
OF
A COLLECTION OF
Old English Pictures

INCLUDING WORKS ASCRIBED TO

SIR W. BEECHEY, R.A.	T. GAINSBOROUGH, R.A.	J. STARK
J. CONSTABLE, R.A.	J. HOPNER, R.A.	W. C. STANFIELD, R.A.
F. COTES, R.A.	SIR E. LANDSEER, R.A.	J. M. W. TURNER, R.A.
D. COX	G. MORLAND	AND OTHERS,

ALSO

OLD DUTCH, FLEMISH, FRENCH, ITALIAN AND
SPANISH PICTURES.

AND

PRIMITIVE WORKS.

*Removed from Kendal Croft, Highbury, N. (The
Property of a Gentleman).*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 8th of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

By or attributed to	LOT	Subject.
5/- UNKNOWN	1	Three—Landscapes, <i>panels</i>
6/- OLD ENGLISH	2	Two—The Farrier, and one other, <i>panels</i>
16/- A. CARRACCI.....	3	Cupid blowing Bubbles
8/- GEORGE COLE	4	A Pastoral Scene, <i>panel</i>
16/- WHEATLEY	5	A Welsh Lady
18/- MULLER.....	6	A Head of a Moor
28/- G. F. WATTS.....	7	St. Michael and the Dragon
3/- BREUGHEL.....	8	A Coast Scene and figures, <i>panel</i>
8/- H. CAVE.....	9	Dunstable Abbey Church, <i>panel</i>
4/10/- 6. TENIERS.....	10	The Dentist
BACKHUYSEN.....	11	A River View with shipping
DOMENICHINO	12	The Martyrdom of St. Justina, <i>copper</i>
P. NASMYTH	13	A Woodland Scene, <i>panel</i>
J. PHILLIP, R.A.....	14	A Highland Hut and figures, <i>panel</i>
W. HILTON, R.A.	15	A Portrait of John Keats
COUNT D'ORSAY	16	A Portrait of Napoleon III
P. NASMYTH	17	A Landscape and figures, <i>panel</i>
SIR D. WILKIE	18	A Boy's Head (<i>sketch for Village Festival</i>)
BROUWER	19	The Smokers, <i>panel</i>
STANFIELD.....	20	A River View
STOTHARD	21	The Angel of Charity

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN GLOVER	22	A Portrait of Glover, by Himself, <i>panel</i>
J. C. IBBETSON	23	A Landscape with cattle and figures, <i>panel</i>
R. WESTALL, R.A.	24	A Girl and Dog, <i>panel</i>
LANDSEER	25	Bonnie Prince Charlie
REMBRANDT (<i>after</i>) ...	26	The Syndics, <i>copy by Herkomer</i>
CONSTABLE	27	Hampstead Heath
A. BROUWER	28	A Merry Party
VANDYCK	29	A Portrait of the Artist, <i>copper</i>
VENEZIANO	30	A Magdalen, <i>copper</i>
TERBURG	31	A Cavalier and Lady, <i>panel</i>
GAINSBOROUGH.....	32	A Portrait of Colonel Fane
R. WILSON, R.A.	33	A Coast Scene with figures
G. MORLAND.....	34	The Woodman's Refreshment
W. OWEN, R.A.	35	A Portrait of Lady Lascelles
SIR W. BEECHEY, R.A..	36	The Historic Ball at Brussels, on the eve of Waterloo
J. C. IBBETSON	37	A View near Borrowdale, Cumberland, <i>panel</i>
G. MORLAND.....	38	Pig Feeding
LANFRANCO	39	St. Peter
W. COLLINS, R.A.	40	A Landscape and figures, <i>panel</i>
REYNOLDS	41	Angels' Heads
ALFRED CLINT	42	A Harbour with shipping, <i>panel</i>
KNELLER	43	A Portrait of a Lady
BREENBURG	44	A Pastoral Landscape with ruins, <i>panel</i>
SIR T. LAWRENCE.....	45	A Portrait of a Boy
MODERN FRENCH	46	The Peasant Spinner
EARLY FLEMISH	47	A Portrait of Marie de Medici
ARTOIS	48	A Landscape with cattle and figures, <i>panel</i>
GAINSBOROUGH.	49	A Portrait of Henderson, the Actor

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GEORGE CHAMBERS ...	50	A View on the Tyne, with shipping
N. DANCE, R.A.	51	A Portrait of Akenside the Poet
BOUCHER	52	Cupids
W. COLLINS, R.A.	53	Young Archers
G. MORLAND	54	Sportsman with dogs, <i>copper</i>
F. WHEATLEY, R.A. ...	55	Ready for the Fancy Ball
HOGARTH	56	A Portrait of a Woman
F. W. HULME, R.A. ...	57	A Landscape with an angler
EDOUARD FRERE	58	Feeding Fowls, <i>panel</i>
R. WILSON, R.A.	59	A Pastoral View with castle, <i>panel</i>
P. F. POOLE, R.A.	60	The Gleaner
A. VICKERS, SENR. ...	61	A River View with shipping
VANDER WERF	62	A Portrait of a Man, <i>panel</i>
GEORGE COLE	63	A Landscape with cattle
HOPPNER	64	A Portrait of a Girl
D. COX	65	A Landscape with figure
CLAUDIA COELLO	66	A Portrait of a Spanish Lady
BERGHEM	67	A River View with cattle
CLAUDE	68	A View in Italy
HOPPNER	69	Princess Mary, daughter of George III
F. DANBY, A.R.A.	70	Hagar in the Desert
G. ARNOLD, A.R.A.	71	A Landscape and cattle, <i>panel</i>
R. HILLINGFORD	72	The Guard Room, <i>panel</i>
R. WILSON, R.A.	73	A Landscape, ruins and figures
SIR T. LAWRENCE	74	A Portrait of Lady Whitworth
HUGH DEAN	75	A View of a Farmstead and figures, <i>panel</i>
VELASQUEZ	76	Pareja, Velasquez's servant and model, <i>panel</i>
JAMES STARK	77	A Woodland Cottage and figure, <i>panel</i>
SIR W. BEECHEY, R.A..	78	Prince Alexander Nicholawich (afterwards Alexander II of Russia)

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. CRESWICK, R.A. ...	79	A Landscape and figures
HOPPNER ...	80	A Portrait of the Duke of York
LUNY	81	A River Scene with boats, <i>panel</i>
W. COLLINS, R.A.	82	Fisher Boys, <i>panel</i>
GERARD HORREBOUTS.	83	A Portrait of Catherine Howard, <i>panel</i>
R. WILSON, R.A.	84	Shepherd and Sheep in a landscape
OLD CROME	85	A Landscape and figures
LANCRET	86	A Musical Party, <i>painted on leather</i>
ROBERT WALKER	87	Oliver Cromwell, <i>panel</i>
R. COSWAY	88	Adam Smith, Political Economist, <i>copper</i>
J. M. W. TURNER.....	89	Bacchus and Ariadne, <i>panel</i>
FRAGONARD	90	A Girl with doves
G. MORLAND.....	91	A Winter Landscape, <i>panel</i>
VAN LINT	92	A Landscape and figures, <i>panel</i>
C. LE BRUN	93	A Classic Subject
A. VAN DE VELDE.....	94	A Pastoral Scene, <i>panel</i>
CONSTABLE	95	A Landscape, <i>panel</i>
J. LINNELL	96	A Landscape, cottage and sheep, <i>panel</i>
LOUTHERBURGH.....	97	A Marine and Mountain View, <i>panel</i>
N. HILLIARD.....	98	A Portrait of Mary Queen of Scots, <i>panel</i>
BAPTISTE <i>Thyso</i>	99	Flowers
R. WILSON, R.A.	100	The Falls of Tivoli
VAN RAVESTYN.....	101	A Portrait of a Spanish Nobleman
G. D. LESLIE, R.A. ...	102	A Portrait of Herbert Gladstone
HENRI DE CORT.....	103	Milking Time
LUIS DE VARGAS	104	Peter Martyr, Oxford Professor and Reformer, <i>panel, circa A.D. 1555</i>
J. B. PYNE.....	105	A Landscape
SIR T. LAWRENCE.....	106	A Portrait of Queen Caroline

480
Jacob

381-
2/17/6

307-

3/157-

307-

407-

2/107-

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/157-	FUSELI	107	The Death of Juliet
3/157-	RUBENS	108	A Portrait of Rubens' Wife
280	G. BARRETT, R.A.	109	A Classic Landscape
8/128	RACHEL RUYSCH	110	Flowers in a Vase
2180	HUGHTENBURGH	111	A Battle Scene, <i>panel</i>
2/157-	J. C. IBBETSON	112	A Landscape with figures and cattle
157-	DAVID	113	Napoleon Bonaparte
21-	OLD CROME	114	A Landscape and figure, <i>panel</i>
3	EDOUARD FRERE	115	The Picture Book
3-	GOZZOLI	116	Two Angels, <i>circa</i> A.D. 1450, <i>panel</i>
1/1-1600	VAN STRY ... 357-	117	A Landscape with cattle and figures, <i>panel</i>
3/107-	TINTORETTO	118	An Italian Divine, <i>panel</i>
3/1-	R. WILSON, R.A.	119	Terpsichore in a classic landscape
407-	D. COX	120	A View near Bettws-y-Coed
407-	J. M. W. TURNER... ..	121	The Grand Canal, Venice, <i>panel</i>
407-	CONSTABLE	122	A Landscape and figure, <i>panel</i>
2/107-3-	LANDSEER	123	A Portrait of Sir Richard Owen, the Anatomist
	WYNANTS	124	A Landscape with figures 2/19-
	PAUL VERONESE	125	Lot and the Angels 4/280
	R. LADEROOKE	126	A View near Cromer 407
	H. S. MARKS, R.A.	127	Dogberry and the Watch 607-
	SIR J. REYNOLDS	128	Cherubs, <i>panel</i> 2/107-
380	BERGHEM	129	Shepherds and Sheep
257-	BOUCHER	130	Cupid carrying wreaths of Victory
257-	J. S. COTMAN	131	Ruins with figures
680	VAN DER WERF	132	A Portrait of Boerhaave, Physician and Author, <i>panel</i>
	PAUL POTTER	133	Sheep in a landscape, <i>panel</i> 8/
	J. OPIE, R.A.	134	A Portrait of an Indian Prince 407-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3/151- JOHN VARLEY	135	Morecambe Bay, from Kent's Bank
2 1/2 80- HONDEKOETER	136	A Feathered Fight
407- R. P. BONINGTON	137	Fishermen on the Coast, <i>panel</i>
607- J. B. PYNE.....	138	Shipping and figures
2/107- GAROFALO	139	Latona and the Peasants, <i>copper</i>
107- G. F. WATTS, R.A.....	140	The Artist's own Portrait
480- JAMES STARK	141	A Landscape and figures
8 1/2 80 7- JEAN FOUQUET	142	The Death of Louis XI, <i>panel</i>
600- MESDAG	143	Dutch Fisher-folk on the Coast
A. DEL SARTO	144	The Holy Family, <i>panel</i>
NORTHCOTE, R.A.	145	A Portrait of Sir Walter Scott
BOUT AND BODEWINS..	146	A Seaport, with figures and animals, <i>panel</i>
JAMES STARK	147	A Pastoral Scene, <i>panel</i>
CARLO VAN LOO	148	An Allegory of Immortality
LINGELBACH	149	Sea-coast, fort and figures, <i>copper</i>
GAINSBOROUGH.....	150	Cattle in a stream, <i>panel</i>
HONTHORST	151	Elizabeth, Queen of Bohemia
G. MORLAND... ..	152	A Coast Scene, <i>panel</i>
MURILLO	153	Madonna and Child, with St. Joseph and Angels
GASPAR POUSSIN	154	A Landscape and figures
WOHLGEMUTH	155	Madonna and Child, <i>circa</i> A.D. 1434
W. SHAYER	156	Sportsman and Dogs
MURILLO	157	The Peasant Poet
VAN DER NEER.....	158	Moonlight, <i>panel</i>
J. F. LEWIS, R.A.	159	The Interior of a Mosque
PACCIO DA ROSA	160	Apollo and Marsyas, <i>panel</i>
DE HEEM	161	Still Life, <i>panel</i>
W. LINTON	162	A Classic Landscape, <i>panel</i>
A. PYNAKER	163	A Landscape with bridge and cattle, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAULO DONI	164	The Adoration, circa A.D. 1474, <i>panel</i>
W. VAN DE VELDE ...	165	A Seaport with shipping, <i>panel</i>
F. VAN MIERIS	166	A Man eating Prawns, <i>copper</i>
JAMES HOLLAND	167	A Country Scene with figures, <i>panel</i>
MIGNARD	168	A Portrait of a Lady as Diana
J. RUYSDAEL.....	169	A Landscape, waterfall and figures
VAN SOMER	170	A Portrait of Ben Jonson, <i>copper</i>
JORDAENS	171	The Head of Pan, <i>panel</i>
VAN SOMER	172	Lady Mandeville when a child, as Diana
JAMES STARK	173	A Harvest Scene
EARLY ITALIAN.....	174	The Holy Family, <i>panel</i>
780 W. WISSING	175	A Portrait of Queen Mary
257-189 OLD NIEMANN	176	Sea Coast with wreckage
21- DEL PIOMBO	177	A Portrait of a Senator
257 JOCK WILSON	178	A Coast Scene
22/6 F. COTES, R.A.	179	A Portrait of Miss Steward, Authoress, <i>copper</i>
3/107- CONSTABLE	180	A Landscape, cattle and figure
3/107- SIR W. BEECHEY, R.A.	181	A Portrait of Sir Charles Napier
8/180 LARGILLIÈRE	182	Cupid with armour, birds and animals
7/180 VANLOO.....	183	A Portrait of Louis XV, <i>unframed</i>
26 HENRY BRIGHT.....	184	A Winter Scene
3/107- G. MORLAND.....	185	A Farmstead with figures and horses, <i>panel</i>
760 HOLBEIN	186	A Portrait of Henry VIII, <i>panel</i>
6/180 J. M. W. TURNER.....	187	A Sea Storm
2/4- ROTTENHAMER	188	Bacchus with attendants, <i>panel</i>
12- RAEBURN	189	Sir Henry Holford, the King's Physician
880 A. OSTADE.....	190	A Dutch Interior with figures, <i>panel</i>
78 GAINSBOROUGH.....	191	A Landscape and Ruins with figures
PARMIGIANO	192	St. Catherine, <i>panel</i>

By or authorized to . . . I am . . . Subject

Date.....

[illegible]

LARGILLIÈRE238 The Embroiderer

FINIS.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. F. HERRING	193	Horse and Goats in a Stable
WHISTLER	194	A Nocturnal Melody
D. MYTENS	195	A Portrait of William, second Duke of Hamilton
LOTTO.....	196	"The Adoration," circa A.D. 1480, <i>panel</i>
TITIAN (<i>after</i>)	197	Bacchus and Ariadne, <i>unframed</i>
A. VAN DE VELDE.....	198	A Sketch of Animal's Head, <i>panel</i>
J. OPIE, R.A.	199	A Portrait of Miss Holcroft when a girl
CARAVAGGIO	200	An Allegory of Peace
LE SUEUR	201	Jephtha's Daughter
J. M. W. TURNER ...	202	Venice: The Doge's Palace, <i>panel</i>
G. ROMNEY	203	A Portrait of Miss Clavering
WILLIAM BLAKE	204	The Ascent to Paradise with an angel convoy
VAN AELST	205	Still Life, <i>copper</i>
VAN GOYEN	206	A River Scene with ruins and figures
CIPRIANI	207	The Study of Geometry, <i>panel</i>
WILLIAM SHAYER.....	208	Telling Fortunes
ISAAC OLIVER	209	Frances Howard, Countess of Essex, <i>copper</i>
P. F. POOLE, R.A.	210	"The Forsaken," <i>panel</i>
W. MIERIS..	211	Boors Carousing
C. LE BRUN	212	The Judgment of Paris
SIR W. BEECHEY, R.A.	213	A Portrait of General Sir Henry Havelock, <i>panel</i>
WM. SHAYER.....	214	Sea Shore with figures
C. STANFIELD, R.A. ...	215	St. Michael's Mount, Cornwall
G. MORLAND.....	216	The Clay Pit
CARMICHAEL	217	A Coast Scene with boats, <i>panel</i>
MURILLO (<i>after</i>)	218	St. John and the Lamb
ROSA DA TIVOLI	219	A Landscape with sheep, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
1880 WYNANTS	220	A Landscape, cattle and figures
2/157 SIR T. LAWRENCE.....	221	A Portrait of George IV
4/280 NIEMANN SENR.....	222	A Trout Stream in Scotland
6/28 HOGARTH	223	A Portrait of Admiral Lord Hawke
1880 G. MORLAND	224	Fortune Telling
6/27 J. F. DANBY	225	A Seascape: Ecclesbourne, near Hastings
2/17 SIR J. THORNHILL ...	226	The Ascension of the Virgin
CHARDIN	227	Madame Pompadour
8/124 D. TENIERS]	228	The Apothecary <i>Barbar Subject & dentist</i>
See. TERBURG	229	The Music Lesson
PACCHIAROTTO	230	The Madonna and Child, <i>circa A.D. 1464, panel</i>
KNELLER	231	A Portrait of the Countess of Macclesfield
VLIEGER	232	A Seascape with figures, <i>panel</i>
INGRES	233	Madame Récamier, French Politician
MODERN ENGLISH.....	234	A Snowy Landscape and figures
OMMEGANCK	235	Cattle and Sheep in a stream, <i>panel</i>
J. DE WITTE	236	Cupid's Dance, <i>en grisaille, copper</i>
GEORGE VINCENT	237	A Landscape and figures, <i>panel</i>
LARGILLIÈRE	238	The Embroiderer
PAUL VERONESE	239	Lot's Daughters carrying Unleavened Bread to their Father's Angel Guests

FINIS.

WYNDHAM	230	A Landmark in the history of the castle and tower
SIR T. LAWRENCE	231	A portrait of George IV
NICHOLAS BURN	232	A portrait of a man in Scotland
HOBART	233	A portrait of a man in Scotland
G. BURNARD	234	A portrait of a man in Scotland
J. T. BURNARD	235	A portrait of a man in Scotland
SIR J. BURNARD	236	The portrait of the Virgin
BURNARD	237	A portrait of a man in Scotland
J. BURNARD	238	A portrait of a man in Scotland
BURNARD	239	A portrait of a man in Scotland
J. BURNARD	240	A portrait of a man in Scotland
BURNARD	241	A portrait of a man in Scotland
BURNARD	242	A portrait of a man in Scotland
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